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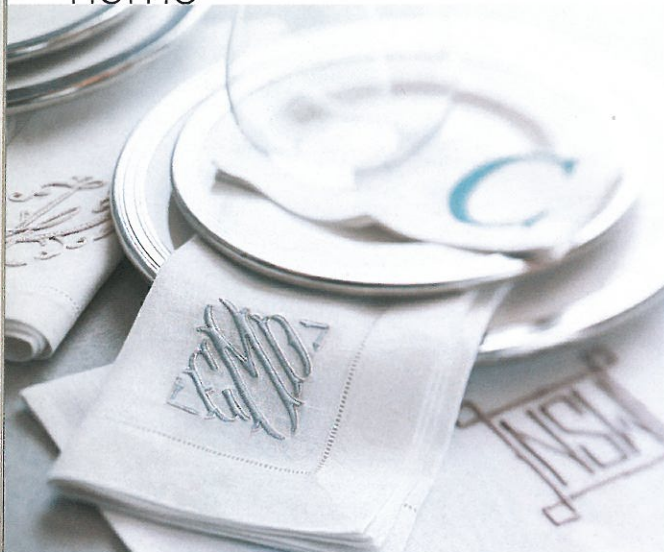
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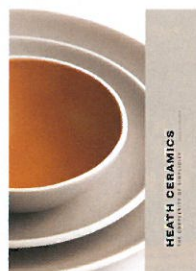


Monogramming Mania

Nancy Stanley Waud has been creating fine linens for 30 years with a client list that reads like the Who's Who of the design world. She was part of the early Parish-Hadley trunk shows and she's done tabletop with William Yeoward. She's equally comfortable fashioning modern towels for a Malibu cabana or crisp monogrammed linens for a "classic six" on Park Avenue. And with customized designs based on individual personalities, Waud's monograms are legendary. Moreover, they often evolve with life changes. "I've created crib linens for a client's children, moved onto monogrammed twin sheets, then to dorm hampers—and then crib linens for their grandchildren," laughs Waud. *By appointment only, 310-273-3690. ANDREA STANFORD*

Passing Pleasure

When top Los Angeles interior designers need to score a white antler chandelier or a massive decorative tortoise shell, they head straight to Old Town Pasadena's **Adesso Eclectic Imports**. "Pasadena reminded us of Europe," says owner Selma Cisic, an architect who has resided in seven countries throughout the last two decades with her husband Suad. "People here still walk the streets." Opened in 2005, the shop carries an impressive stock ranging from an 18th century Italian folding screen mirror and 1860s French wrought-iron chandeliers to 19th century Louis XVI high back chairs and Art Deco dining tables. *38 E. Holly St., Pasadena, 626-683-3511; adessoimports.com. VICTORIA NAMKUNG*



POTTERY PAGES

Heath Ceramics: The Complexity of Simplicity by Amos Klausner (\$30, *Chronicle*) celebrates ceramicist Edith Heath and the Californian pottery movement she pioneered more than 50 years ago. Lush photography accompanies interviews with luminaries including Alice Waters and Ron Radziner. *A.S.*

FINDING NIMMO

Interior designer Philip Nimmo launched **Philip Nimmo Ironworks** 15 years ago with a custom line of fireplace accessories complete with luxurious embellishments like sea shells, antique glass and rare metals. Each fire screen (*from \$4,200*), like the tiled Quadro and the high-gloss finished Mod, can be produced in a range of colors. "A fireplace is the center of a room; I enjoy designing the perfect touches to finish it," says Nimmo. Up next, Nimmo is introducing a line of iron-based furniture. *710 N. Orlando Ave., L.A., 323-653-5654; philipnimmoironworks.com. V.N.*

